

THE MONDOMUSICA EVENTS CALENDAR:  
AN INTERNATIONAL MUSIC FESTIVAL

(Upd. 24/9/2009)

**THURSDAY, OCTOBER 1, 2009**

**8:30 p.m. Ponchielli Theatre**

“Premio Cremona Mondomusica” Prize-giving

**FRIDAY, OCTOBER 2, 2009**

**10:30 a.m. – Official Opening**

**11:30 a.m. – Notantica Room**

**Presentation of the New Mexico Musical Heritage Project**



Music is a special medium to hand down cultural traditions; this is the idea at the core of the New Mexico Musical Heritage Project directed by Prof. Peter White who has the aim to train young stringed instrument makers and musicians, mainly native americans, to turn them into interpreters of the musical tradition of this big state of southern US.

**12:00 a.m. – Stradivari Room**

**Concerto in movimento**

*Viola quartet with Danilo Rossi and Luca Ranieri*

The Concerto in Movimento has become a traditional event within Mondomusica and celebrates this year its 14<sup>th</sup> edition. It is characterized by the changing of the instruments throughout the event and therefore by a variety of sounds and atmospheres given by the different features of each musical instrument.

Danilo Rossi



In 1985 he graduated with a cum laude degree and at the age of 20 he was chosen by Riccardo Muti to perform as first viola soloist at the teathrical and philharmonic orchestra of la Scala where he became the youngest first viola soloist in the history of the prestigious Milanese theatre. He is the winner of many Italian and International competitions.

In his solo repertoire stand out the Concerts of Bartok and Walton with the Philharmonic Orchestra and Riccardo Muti and Bach's Brandenburg Concertos with the Moscow Soloists conducted by Yuri Baschmet. The Master plays the famous Maggini Viola of 1600, which once belonged to the great violist Dino Ascioffa and has been kindly loaned by Valeria Mariconda Ascioffa.

Luca Ranieri

He graduated with the highest grades at the Conservatory “G.Verdi” of Milan with E. Poggioni and furthered his studies with W. Christ, D. Rossi and B. Giuranna. Currently, he is first viola soloist at the RAI National Symphony Orchestra with which he realized a live CD of the concert for viola by B. Bartok, considered by critics one of the best recordings of this piece of music. He is often invited to play as First Viola with the Philharmonic Orchestra



of the Teatro alla Scala and he has an intense activity as solo player. He plays a "Gio: Paolo Maggini" viola of 1610 and two modern violas, a "S. Conia" of 1984 and a "F.Fasser", "Gasparo da Salò" model, of 2007 using a bow by Giovanni Lucchi.

Organizer: *Officina Musicale*

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### 3:00 – 5:00 p.m. – Stradivari Room

#### Platero y yo

For voice, soprano and guitar. *Lorenzo Micheli, guitar*

It is a melologue (music genre combining music and recitation) telling the story of a friendship between a donkey and a poet. The text is by Juan Ramon Jimenez (1881-1958), a spanish poet who

was awarded the Nobel Prize for literature in 1965 and who is considered one of the leading figures of the Generation of '98, among the most important cultural movements of the 20<sup>th</sup> century. The music is by Mario Castelnuovo Tedesco (1895-1968), an educated and refined man who composed to accompany the poetry of Cavalcanti, Petrarca, Vogelweide, Cervantes, Shakespeare, Lorca and Whitman.

#### Lorenzo Micheli



Guitarist and theorbist, he won the first prize in some among the world's most important competitions (Gargnano, Alessandria, Guitar Foundation of America). He studied in Milan with Paola Coppi, in Lausanne with Frederic Zigante and at the Musik Akademie of Basel with Oscar Ghiglia. He performed all over the world as soloist and orchestral player and made records for radio and television. His extensive discography includes titles for Stradivarius, Naxos, Brilliant Records, Promegranate Music. He often holds masterclasses at Universities and European and American Festivals. He teaches at the *Istituto Musicale Pareggiato* of the Valle d'Aosta region.

Organizer: *Rivista Amadeus*

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### 3:00 p.m. - Notantica Room

#### Baroque Music Concert

*Francesco Lattuada, viola – Luigi Puxeddu, cello*

Music by L.Boccherini, G.Brunetti, G.Cambini

A Tribute to three composers who worked mainly in Spain and France and contributed to the development of a music style that rapidly evolved from late baroque music to the Galante and classical style.

#### Francesco Lattuada

After receiving his first degree in viola and violin from the Milan conservatory, he attended masterclasses with D. Rossi, J Levitz, V. Mendelsshon and J. Kussmaul and then obtained the Honorary Diploma at the Accademia Chigiana with Y. Bashmet. He has been first viola in major Italian theatres (San Carlo, La Fenice, the Teatro alla Scala, the Accademia Nazionale of S. Cecilia and the Philharmonic Orchestra of La Scala of Milan) and currently has an intense concert activity as soloist and chamber music player with the Orchestra of the Teatro alla Scala and the La Scala Philharmonic Orchestra since 2007.



#### Luigi Puxeddu

He is a graduate of the Florence Conservatory where he received his cello diploma with the highest grades. He is also the winner of a high number of



national and international competitions and played as soloist and in chamber ensembles in major Italian and foreign cities. He played as first cello in many orchestras: the RAI Orchestra of Turin, the Regionale Toscana, the Orchestra of "La Fenice" Opera House in Venice, the Lyrical Theatre of Cagliari and La Scala Theatre of Milan. Furthermore, he played as first cello with the group "I Solisti Veneti" in several tours all over the world and, in special occasions, as soloist. He is cello professor at the Statale di Musica of Adria (Ro).

Organizer: Festival Nuove Settimane Barocche

### 3:00 p.m. – Guarneri Room

#### "The 3D Strad Project: Cremonese Violins Meet 21<sup>st</sup> Century Technology"

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The Violin Society of America is the biggest US organization created with the aim of promoting the art of making, repairing and preserving stringed musical instruments. Founded in 1973, it has thousands of members all over the world: musicians, collectors and dealers.



With the "3D Strad Project" the VSA presents an in-depth study of some among the world's most famous violins realized using state of the art equipment and techniques.

Lectures:

- Sam Zygmuntowicz:  
"Strad 3D: Sound, Shape and Motion" - A unified study of the Willemotte Stradivari, Plowden Guarneri del Gesu and the Titian Stradivari
- Joseph Curtin:  
"The Science of Old Italian Sound"

Coordinator: Joseph Regh

#### Sam Zygmuntowicz



Born in 1956 in Philadelphia, Zygmuntowicz started his instrument making studies at the age of 15 till becoming one of the most recognized US instrument makers.

He has received many awards, among them Gold Medals for violin tone and workmanship. Since 1985 he has been working in Brooklyn realizing new musical instruments, copying classical models and focusing on new interpretations and designs.

#### Joseph Curtin

He started his violin making apprenticeship in 1977 with Otto Erdesz and in 1997 he set up his own workshop in Ann Arbor (Michigan), where he builds violas and violins. He is working in the field of acoustic research and non-traditional violin-making techniques. In 2005 Curtin was awarded the prestigious MacArthur Fellowships Prize, assigned to the most original and creative violin makers.

#### Joseph Regh

He has been interested in violin making since he was young and he is currently the Vice President of the Violin Society of America. He created the Acoustic and Setup Workshops, set up by the VSA at the Oberlin College (Ohio), and he is constantly working at the course programme. He studied bow making with Joseph Kun in Ottawa (Canada) and co-authored the book "The Art of Bow Making". His scientific background contributes to the improvement of the materials used in violin making.

**4:30 – 6:00 p.m. – Notantica Room**

**Conference – “Which resources for violin making studies”**

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70 years after its foundation, the Scuola Internazionale di liuteria di Cremona (International Violin Making School of Cremona) strenghtens its reputation of absolute excellence in the teaching of the violin making techniques of Amati, Guarneri and Stradivari. Considering the current changing in the Italian school system, what are the possibilities and restrictions for a reorganization of education and training in violin making?

*Organizer: IPIALL “A. Stradivari”, Cremona*

**5:30 – 7:00 p.m. – Stradivari Room**

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**Concert**

*Alfredo Persichilli, cello; Leo De Nève, viola; Anna Lisa Bellini, piano*

Programme

Johannes Brahms, *Trio a-minor, op. 114 – Transcription for Cello, Viola and Piano*

Mikhail Glinka, *Sonate d-minor for Viola and Piano*

Bohuslav Martinů, *Paganini Variations for Cello and Piano*

Alfredo Persichilli



After receiving, at the age of 17, his cello diploma cum laude from the Conservatory of Santa Cecilia in Rome, he furthered his studies by taking masterclasses with F. Maggio Ormezovskij at the Accademia di Santa Cecilia and T. Demenga at the Musik Akademie of Basel, where he received r the Solisten Diplom. At present, he is first cello at the Teatro alla Scala of Milan. In 2001 he founded the Sutri Beethoven Festival and the International masterclasses. He regularly performs with worldwide famous Chamber musicians: Andràs Schiff, Miklos Perenyi, William Christ, Bruno Giuranna.

Leo De Nève

He began his musical studies when he was a child under the guidance of Kati Sebestyen at the Royal Conservatory of Brussels and then in Berlin with Bruno Giuranna. For 16 years he was first Viola in the “deFilHarmonie” of Antwerp and in the “La Monnaie-Opéra” of Brussels. He is also a member of the Spiegel String quartet and the Arpae Ensemble and his concert and recording activity is intense in Italy and abroad. He is presently viola professor at the Royal Conservatory of Antwerp and besides being an active promoter of his instrument he is also a continuous source of inspiration for contemporary composers.



Annalisa Bellini



Child prodigy with a passion for the piano, she graduated cum laude at the Conservatory of Santa Cecilia under the guidance of Giuliana Brengole Bordoni and was awarded the special prize “E. Iacovelli – Marchi” for her particular artistic sensibility. She also obtained the prestigious Honorary Diploma from the Accademia Chigiana of Siena where she furthered her studies in Chamber music. From 1990 to 1997 she was a permanent member of the Quintet “Guido Chigi”. Annalisa Bellini performed at the Palazzo Chigi of Siena during the visit of the Japanese Emperor Akihito and the Empress Michico.

*Organizer: Falk Johannes Peters*

9:00 p.m. S.Agata Church (Corso Garibaldi) – free entrance

**Official Concert**

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W. A. MOZART

REQUIEM K626

Transcription by Carl Czerny

for solos, choir and piano four hands

CORO COSTANZO PORTA, Cremona

Diego Maria Maccagnola, piano

Francesco Pasqualotto, piano

Antonio Greco, conductor

Coro Costanzo Porta

Founded in 1993 under the direction of Antonio Greco, it has performed many concerts and participated in music festivals and prestigious music competitions (in 1998 won the 1<sup>st</sup> prize at the 15<sup>th</sup> Competition “Guido Arezzo”). The choir consists of young singers from 16 to 30 years of age and the repertoire ranges from classic polyphony to contemporary choral music with particular emphasis on the European vocal heritage from the Renaissance period to Bach.



Diego Maria Maccagnola

He began his musical studies at the *Istituto Musicale “C. Monteverdi”* of Cremona and continued at the *Istituto di Alta Formazione Musicale “G. Donizetti”* of Bergamo where he received his piano Diploma with the highest grade and his Master’s Degree in musical studies cum laude. He has been awarded twice the prestigious “G. Simone Mayr” Prize. In 2009 he attended the last year of the triennial advanced course in ensemble music by Rocco Filippini at the Accademia di Santa Cecilia in Rome.

Francesco Pasqualotto

He started his piano studies with Maria Grazia Bellocchio and in 2004 he graduated with the highest grades at the Conservatory “G. Verdi” of Milan. In 2007 he received his master’s degree with the highest grades from the *Istituto Superiore di Musica “G. Donizetti”* of Bergamo. He furthered his studies attending several advanced piano courses. In 2004 and 2005 he studied with A. Jasinski and S. Dorensky at the Mozarteum Institute of Salzburg. In 2003 he founded the “Artemisia Trio” and

performed in Italy and abroad as well as participating in national and international music competitions. In 2009 he won the Special Audience Award in the Ibla Grand Prize Competition.

**SATURDAY, OCTOBER 3, 2009**

**10:15 a.m. – 1.00 p.m. – Notantica Room**

**Conference - “Music Teaching in the primary and secondary school”**

An entire day dedicated to music teaching with major representatives of international institutions and music schools. A complete overview of music teaching at European level: evolution, legislation and pedagogy.



Speakers:

- Luigi Berlinguer, president of the committees for the diffusion of music and scientific and technological culture in the secondary school:  
*“The evolution of music teaching in Italy”*
- Max Bruschi, adviser of the Ministry of Education, University and Research  
*“Legislative aspects of music teaching”*
- Graham Welch, President of ISME (International Society for Music Education) and Chair of IMERC (International Music Education Research Center)  
*“An overview of music teaching in Europe”*
- Maravillas Diaz Gomez, professor at the University of the Basque Country  
*“The European projects for music teaching”*
- Vincent Maestracci, Ministère de l'Education Nationale, France  
*“Music Education in the French school system ”*
- Johannella Tafuri, professor at the Conservatory of Bologna  
*“The importance of music in prenatal life and in the early childhood”*
- Paolo Damiani, conductor, double bass player, cellist and professor at the Santa Cecilia Conservatory in Rome.  
*“The Art of Improvisation”*

Musical performances:

- *“The first meeting with the musical instrument”* with Alessandra Farro, internationally renowned violinist

Coordination: Emanuele Beschi, Viola teacher at Milan Conservatory “G. Verdi”

Intervention: Antonio Monzino, President of CARISH spa

Organizer: CremonaFiere

**10:30 – 12:30 a.m. / 3:00 – 5:00 p.m. – Amati Room**

**The Guitar at Mondomusica**

Masterclass with Pavel Steidl titled “The Guitar from the nineteenth-century to the future”, an advanced course dedicated to the guitarists interested in an in-depth learning of the guitar classical and romantic repertoire.



Pavel Steidl

Born in Czech Republic in 1961, Pavel Steidl is considered one of the best eight guitarists in the world. Since he won the first prize at the Radio France International Competition in Paris he has become one of the most celebrated and original soloists and his highly expressive performances of nineteenth-century guitar literature with authentic instruments have add a wonderful dimension to his already excellent performances. Pavel Steidl played in over thirty different countries,

*In cooperation with Associazione Culturale Musicalia – Festival CremonachitarrA*

**10:30 a.m.– 1:00 p.m. and 3:00 p.m. – 6.30 p.m Monteverdi Room**

**Conference “The Italian organ, past & future: natural disasters, restoration and skills”**

The conference will focus on the emergency from the earthquake of L’Aquila and the preservation of the instruments in that zone, considering also the newest national regulation of the sector.

*Organizer: AIO Organ Maker Italian Association*

**11.00 a.m. – Stradivari Room**

**Cinzia Barbagelata and Ensemble**

XVIII – century music on historical instruments

*Organizer: Amadeus*

**3:00 – 4:00 p.m. – Stradivari Room**

**A meeting with the Quartetto di Cremona and Andrea Griminelli**

An opportunity to deepen the knowledge, even through live performances, of one of the world’s most famous Chamber ensembles, accompanied by the internationally renowned flutist Griminelli.



Quartetto di Cremona

Artistically born in 2000 under the guidance of Salvatore Accardo, the Quartetto di Cremona in its today line-up (C. Gualco, violin - P. Andreoli, violin – S. Gramaglia, viola – G. Scaglione, cello) has become one of the most interesting and dynamic young ensembles at European level. The Quartet had excellent results in primary international competitions and performed in important festivals all over the world. In 2009-2010 there will be the discographic debut with Decca and the Quartet will perform again at the Quirinale Palace (official residence of the President of the Italian Republic) and at London’s Wigmore Hall. In September they will start an artistic project for the Stradivari Foundation of Cremona.

Andrea Griminelli



The New York Times places him among the “eight top emerging artists of the nineties”. He began his flute studies at the age of 10 with Jean Pierre Rampal and Sir James Galway who has described him as “the greatest emerging flutist since many years”. He won the Stresa and Alessandria music competitions and the prestigious Prix de Paris in 1983 and 1984. At the age of 25 he made his debut at the New York’s Madison Square Garden during the legendary concert by Luciano Pavarotti with whom he started a longstanding collaboration (Hyde Park, London; Central Park, New York; Eiffel Tower, Paris; Red Square, Moscow). He played also with pop artists such as Elton John, James Taylor and Ian Anderson of the Jethro Tull band.

*Organizer: Fondazione Antonio Stradivari*

**3:00 p.m. – Guarneri Room**

**Memorial David Oistrakh**

Presentation of the book “David Oistrakh, lo splendore della coerenza” by Alberto Cantù; discography and videography by Carlo Bellora

David Oistrakh (1908-1974) is considered one of the greatest violinists of the twentieth century. The awards received throughout his career are uncountable as his extensive discography. Particularly famous is the Triple Concerto recorded with the great musicians Sviatoslav Richter and Mstislav Rostropovich.

*Organizer: Zecchini Editori*

**3:00 p.m. – Notantica Room**

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**Baroque Music Concert**

*Loredana Gintoli, harp*

Music by J.S.Bach, J.J.Froeberger and G.Frescobaldi

The harp is one of the most ancient musical instruments, already played by the first civilizations capable of producing music pieces. The programme combines original works and transcripts of the most important authors of the baroque period.

Loredana Gintoli

She graduated in modern harp at the “G. Verdi” Conservatory of Milan and completed his studies at the Musikhochschule of Freiburg. She collaborates with the Teatro alla Scala, the Basel Symphony Orchestra and the Arturo Toscanini Symphony Orchestra. In 1994 she was the first Italian musician to obtain the degree in Baroque Harp from the Civica Scuola di Musica of Milan. She plays as soloist and with the most prestigious European early music ensembles .



*Organizer: Festival Nuove Settimane Barocche*

**4:30 – 7:00 p.m. – Stradivari Room**

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**Young Talents in Concert**

During the concert you will enjoy some among the most talented children and young musicians coming from the Conservatory of Italian Switzerland of Lugano (Quartetto Lyra) and from the Accademia di Santa Cecilia in Rome (the Strings of the JuniOrchestra). Two educational experiences during the which young musicians become familiar with the world’s greatest classical music repertoire under the guidance of very experienced professors.

Quartetto Lyra

The Quartetto Lyra consists of 4 young musicians between 15 and 17 years of age. At present they are all students of the music school or the advanced training course of the Conservatory of Italian Switzerland. They are all award winners or 1<sup>st</sup> prize winners in several competitions for young musicians and have been performing together since the age of six.

JuniOrchestra

Founded in 2006, it is the first Italian lyric-symphony orchestra made of children and young musicians. It consists of 190 musicians divided into two age groups. The “JuniOrchestra” made its debut in June 2006 at Rome’s Auditorium followed by many performances such as the one at the Basilica di Santa Croce of Jerusalem and at the Quirinale Palace at the presence of the President Napolitano. The JuniOrchestra repertoire includes Rossini, Mozart, Vivaldi, Beethoven, Puccini and many others.



*In cooperation with Esta Italia (European String Teachers Association)*

**4:30 p.m. – Notantica Room**

**Baroque Music Concert**

*Karin Selva, soprano; Maria Cecilia Farina, harpsichord; Members of Arion Choir & Ensemble of the Collegio Ghislieri of Pavia*

Music by W.A.Mozart

Mozart is, among other things, a model of musical precocity. The programme will provide an overview on several Lieder composed in the early childhood of the Genius of Salzburg.

Karin Selva

In 1997 she obtained her cello Diploma from the Conservatorio Statale “C. Monteverdi” of Bolzano. In 1999 following her childhood inclination to sing she obtained a Diploma in Opera singing at the Conservatorio Statale “N. Paganini” of Genoa. She furthered her studies with Helga Muller-Molinari, Barbara Schlick, Marius van Altena, Patrizia Vaccari and Bianca Maria Casoni and performed Mozart and Monteverdi musical works at the Teatro Carlo Felice of Genoa, Teatro Fraschini of Pavia, Teatro Sociale of Como, and Stresa Auditorium. Since 2001 she has been working as music therapist for young children.

Maria Cecilia Farina

She graduated in organ, organ composition, piano and harpsichord at the Conservatory of Milan and obtained a diploma in choral music and choral conducting from the Conservatory of Brescia. She furthered her organ studies with M. Radulescu at the Musikhochschule of Vienna and with K. Gilbert at the Accademia Chigiana of Siena. She received many awards at national and international organ and harpsichord competitions and performed in Italy and abroad using instruments of inestimable artistic and historical value. She produced records with RAI, Radio Svizzera Italiana and Israel B.C. and realized a CD for Ermitage, Discantica, Sarx and Stradivarius. Besides her concert activity she is a teacher at the Conservatory “G.Verdi” of Milan.

Arion Choir and Consort

The meeting between the conductor Giulio Prandi, the organist Maria Cecilia Farina, the violinist Marco Bianchi and the cellist Alberto Guerriero led to the creation of the Arion Choir and Consort consisting of 16 young singers and an instrumental ensemble with some among the most recognized Italian baroque musicians, who usually play with major early music groups. After having performed in prestigious international festivals (Festival MiTo SettembreMusica, Accademia Chigiana di Siena, Settimane Musicali di Stresa, Nuove Settimane Barocche di Brescia) and during television and radio programmes (RAI Radio3), the Arion Choir & Consort has become famous as one of the best Italian emerging groups.



*Organizer: Festival Nuove Settimane Barocche*

**6.00 p.m. – Notantica Room**

**Concert – Italian violin makers celebrate 30 years of ALI**

Trio Freude Vincenza Di Vita, *violin*, Fausto Solci *cello*, Eddy Rossi, *harp*

*Programme* J. C. Bach (1735-1782) Sonata VI per Arpa, Violino, Violoncello

M.I. Glinka (1804-1857) Serenata

J. G. Albrechtsberger (1736-1809) Partita in C

*Organizer: ALI (Associazione Liutaria Italiana)*

**SUNDAY, OCTOBER 4, 2009**

**10:30 a.m. – Notantica Room**

**Conference “The role played by the music publishing industry in the development of music education”**



A link between authors and audience, a bridge enabling the diffusion of musical works, music publishers are all this. They are fundamental figures playing a major role in music copyright registration and management. The printing and distribution of books, sheet music and scores is fundamental to promote authors' repertoire and to support music performers, no matter if they are professionals or students.

*Organizers: Carisch, Edizioni Carrara, Edizioni Curci, Rugginenti Editore, Mkt Musikit, Schott Music - Boosey & Hawkes, Universal Music, Mgb Publications.*

**11:00 a.m. – Stradivari Room**

**Premio Nazionale delle arti (National Art Award)– The talents of the Italian Higher Education System**



The National Art Award (Premio Nazionale delle Arti), celebrating its 6<sup>th</sup> edition, has contributed to the promotion of advanced art and musical education and its valuable heritage and talents among the Italian public. Mondomusica presents the musical performances of Greta Medini (violin) and Chiara Opalio (piano) - Martina Gallo (violin) and Damian Dtudzharov (piano)

*In cooperation with the Ministry of Education, University and Research and the Direzione Generale per l'Alta Formazione Artistica, Musicale e Coreutica*

**11:00 a.m. – 1:00 p.m. - Sala Guarneri del Gesù**

**Round Table – “A baroque violin for all seasons (from Vivaldi to Haydn)?”**

Is it better an ancient or a modern instrument? Which are the differences between them? Is there a special feature of late eighteenth century violins encouraging modern musicians to change the instrument according to different historical periods? The answers to these and many other questions can only be found by listening to experts of different disciplines (violin makers, organologists, performers and historians) because only in this way scientific research can support performers' historical and aesthetic sensibility.



Participants:

- Angela Romagnoli, musicologist
- Marco Mangani, musicologist
- Rainer Ullreich, violist, violinist and bow maker
- Gabriele Rossi Rognoni, organologist
- Antonino Airenti, bow maker
- Federico Löwenberger, violin maker

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**12:30 p.m. – Stradivari Room**

**The SiviS Quartet in Concert**

*Davide Bizzarri (violin), Carolina Cabassi (violin), Andrea Vezzoso (violin), Claudia Bizzarri (cello)*

Programme:

L. van Beethoven – Quartetto in Do maggiore op.59 n.3 “Rasumovsky” (Andante con moto – Allegro vivace, Andante con moto quasi allegretto, Menuetto – Grazioso, Allegro molto)

Quartetto SiviS

The meeting between four music students of the composition class of Professor M° Maurizio Ferrari in Reggio Emilia led to the foundation of the quartet in 2006. They played for the first time at the “Gentulucci” Library, the centre of the Reggio Emilia cultural and musical life, where they were discovered by G. Borciani, the brother of the leader of the “Quartetto Italiano”. They also performed during many prestigious concerts. In 2008 they meet the “Manhattan” quartet and took lessons from John Dexter, the violist of this prestigious ensemble, who left his indelible mark.

Organizer: *Elena Bardella*

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**2:30 – 4:00 p.m. – Guarneri Room**

**Conference – Italian violin makers celebrate the 30 Year Anniversary of ALI: “From 1979 to 2009, ALI between violin making culture, research and professionalism”**

A meeting retracing the 30 years of the Associazione Liutaria Italiana (ALI), an organization opened to all citizens, no matter if violin makers, organology scholars, music lovers, amateurs or professional musicians. ALI organizes exhibitions, studies, conferences and research activities to promote violin making.

Organizzazione: *ALI Associazione Liutaria Italiana*

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**3:00 p.m. – 5:00 p.m. – Stradivari Room**

**Andrea Noferini & Giovanni Sollima Duo Concert**

Programme:

Offenbach – Duo for two cellos

Jacques Offenbach, mainly famous for his operettas and for “Les Contes d’Hoffmann”, was also a very good cellist and composer of instrumental music.

Andrea Noferini

He obtained his cello diploma at the age of 18 from the Conservatory “G.Verdi” of Milan and took masterclasses with Paul Tortelier, Andrè Navara and Yo-yo Ma. He holds cello courses and masterclasses all over Italy and at the S. Cecilia Conservatory in Rome. In 1991 he became first cello soloist at the Opera Theatre of Rome. He is the winner of many prestigious national and international competitions and plays with a “Tomaso Balestrieri” of 1759.

Giovanni Sollima



He is a graduate of the Palermo Conservatory and lives between Palermo, Berlin and New York having intense composition and concert activities and collaborating with cinema and television. In 2007 he made his debut at La Scala performing his own pieces and arrangements of baroque music pieces and Jimi Hendrix's works which presented also at Radio DeeJay. In 2007 he played a cello made of ice in an igloo-theatre in the Alto Adige region and in May 2007 he performed at the big rock concert in Piazza San Giovanni (Rome).

*Organizer: Rivista Amadeus*

#### **4:30 p.m. – Guarneri Room**

##### **The Guitar at Mondomusica – A Meeting with Oscar Ghiglia**

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A not to be missed opportunity to deepen the knowledge of one of the most famous guitarists in the world.

##### Oscar Ghiglia

Considered the heir of Segovia who was his teacher, he is worldwide famous and teaches at the Accademia Chigiana of Siena and at the Accademia of Basel. He has a regular activity as "visiting professor" at the Juilliard School of New York and other prestigious US Universities. In 2004 he has been awarded the title "Doctor Honoris Causa" by the University of Hartford. He is currently having intense concert and recording activities (Emi, Nonesuch, Ricercare and Stradivarius).



*In cooperation with Associazione Culturale Musicalia – Festival CremonachitarrA*

#### **5:30 p.m. – Stradivari Room**

##### **The Archimia Quartet in Concert**

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##### Quartetto Archimia

The Quartet comes from the idea of four classical musicians (Conservatories of Milan and Piacenza) who wanted to explore new sound and acoustic possibilities. They have played in major Italian opera houses: La Scala, Carlo Felice, Comunale



di Bologna, among others. As far as the pop-rock genre is concerned, they will perform at the "Pigro show", created as a tribute to Ivan Graziani, with the Liga Band, Alberto Radium, Francesco Baccini and the Avion Travel. They collaborate with Cheryl Porter in the rearrangement of pop/rock music pieces of the 60s and 70s. They performed with Renato Serio, Beppe Vessicchio, Lucio Fabbri, Fio Zanotti and musicians such as Barry White, Elton John, Lucio Dalla, Andrea Bocelli, Zucchero and many other important artists.

*Organizer: Michele Dobner, Pascal Hornung, Silvio Levaggi, Francesco Toto*