

CREMONA MONDOMUSICA 2010 EVENTS

Updated: 28/9/2010

Friday 1st october 2010

10:00 a.m. Official Opening

10:30 a.m. Sala Guarneri

International Seminar

Teaching Jazz all over the world

Speakers:

- Franco Caroni, President of Siena Jazz
- Giorgio Bruno Civello, General Director Italian Education Ministry
- Riccardo Del Fra, musician, Coordinator Jazz Department, Conservatory of Paris
- Enrico Intra and Maurizio Franco, Musica Oggi, Milan
- Stefano Mastruzzi, Saint Louis, Rome
- Wouter Turkenburg, IASJ Executive Director, Royal Conservatory The Hague
- Ruud Van Dijk, Director Conservatory of Amsterdam
- Edoardo Righini, Coordinator Dep. Jazz, Conservatory of Amsterdam

Moderator: Paolo Damiani, musicians, coordinator Jazz Department, Conservatory of Rome, member CNAM, member Music Commission of Italian Education Ministry

The introduction of jazz music at Mondomusica 2010 has the aim to promote the cremonese historical tradition of violin-making. Violins, violas, cellos and double basses loose their classical connotation and play a major role in jazz music performances as well as widening the offer of the exhibition by opening it to a very vast musical field. Jazz is creativity, improvisation, emotion. At first we could say that these are innate qualities for a jazz musician, we could think that they can not be taught or codified but it is not true. Methods, learning techniques and the Student-Teacher relationship are strictly regulated in jazz music teaching. Improvisation does not mean improvising. When we listen to a good performer we can understand his musical culture. The great school of jazz music has produced many internationally renowned music teachers. This important seminary will underline the special features of a music teaching method which combines improvisation and academic rigour as well as analyzing important topics such as admission rules, the evaluation of credits according to European standards, the creation of preparatory courses and cooperation among Higher Education Institutes also through the creation of common learning projects.

Organizer: CremonaFiere

12:00 p.m. Sala Stradivari

Concerto in movimento

String Trio - Ensemble I Solisti d'Europa

Roberto Ranfaldi, 1st violin - concertmaster, Orchestra
Sinfonica Nazionale della RAI

Luca Ranieri, 1st viola, Orchestra Sinfonica Nazionale della
RAI

Alfredo Persichilli, 1st cello, Orchestra del Teatro alla Scala di Milano



Programme

L. van Beethoven, *Trio Op. 9, n. 3 in C minor*

M. Saroglia, *Quattro Scherzi per Trio d'archi*

Piece composed expressly for Officina Musicale - Concerto in Movimento.

This prestigious ensemble is made up of the principal musicians of prestigious orchestras: Berliner Philharmoniker, Wiener Philharmoniker, the Teatro alla Scala Philharmonic Orchestra and the Orchestra Nazionale della Rai. Luca Ranieri, first viola of the Orchestra Nazionale della Rai is the founder of the ensemble. This European music ensemble was created to combine different artistic experiences and professional figures. In this way, the language of music becomes the symbol of cooperation and musical fusion. The Trio reaches high levels of excellence thanks to the combination of the best European music cultures.

Live by RAI-3 (Italian Public Broadcasting)

Organizer: Officina Musicale

12:00 p.m.- Sala Notantica

Concert

Archi D.T. Navea Vera, instruments Fabien Gram

Yuri Zhislin, violin

Maria Kouznetsova, violin

David Abrahamian, viola

Jakob Ludwig, cello

Programme

W. A. Mozart, *Adagio e Fuga in C minor KV 546*

P. I. Tchaikovsky, *Andante cantabile - Quartet n. 1 in D Major, Op. 11*

L. van Beethoven, *Quartet Op. 18, n. 4 in C minor*

Organizer: D.T Navea Vera & Sarri, Atelier d'archeterie – Cremona - Fabien Gram, luthier -
Bruxelles

From 2:00 p.m. Spazio Jazz Club (pad 2)



Jazz masters performances

Florindo Grillo, Enzo Frassi, G.Luca Barbaro, Antonio Vivenzio, Paolo Damiani, Enrico Intra, Riccardo Del Fra,

6:00 p.m. Final Jam Session

3:00 p.m. Sala Notantica

VIRTUOSO! Performances by the winners of the most prestigious international string instruments competitions. The new protagonists of the world music scene.

Mondomusica will be the ideal stage for a new generation of great musicians who want to perform in front of one the world's most competent international audiences. During the Exhibition there will be a meeting with the winners of the new "Virtuoso" contest which presents the raising stars among string instruments musicians. They are very young artists, winners of the most prestigious contests at international level, who are becoming increasingly famous for their technique and musical genius in the world of string instruments.

- Concours International de Violoncelle "Rostropovich" (Paris, France) **Dai Miyata**
- Concours International de Violon Sion Valais (Sion, Switzerland) **Chun-Wen Huang**
- Queen Elisabeth International Violin Competition (Bruxelles, Belgium) **Mayu Kishima**

Organizer: Fondazione Antonio Stradivari - La Triennale, Accademia Italiana degli Archi in cooperation with Archi Magazine and CremonaFiere



3:00 p.m. – 4:30 p.m. – Sala Guarneri del Gesù

Conference – "Violin making according to Stradivari"



The digital recording of some pieces of the Stradivari Museum.

The Stradivari museum is an extraordinary source of information and knowledge for the understanding of the technical and stylistic aspects of the work of the great cremonese Master as well as of the instruments of the time.

However, the material available to researchers and professional luthiers are only the pictures of the collection and a few measures mentioned by Simone F. Sacconi in his historical CATALOGUE of the stradivarian collection of the Civic Museum "Ala Ponzoni" of Cremona. The need for dimensioned drawings of the pieces regarding the baroque technique for the construction of violins and viola da gambas was satisfied by the digital recordings realized in cooperation with the Scuola Internazionale di Liuteria and the Chamber of Commerce of Cremona.

Organized by IPIALL "A. Stradivari in cooperation with the Chamber of Commerce and the Civic Museum of Cremona

4:00 p.m. – Sala Stradivari



Concert

Silvia Chiesa, *cello*,
Maurizio Baglini, *piano*

Programme

Camille Saint-Saëns *Sonata n. 1, Op. 32*
Claude Debussy *Sonata*
Benjamin Britten *Sonata Op. 65*

The aim of the concert is to show the different tonal possibilities of a modern instrument (of recent construction) built by following an ancient technique, to demonstrate why after four centuries string instruments can still compete with modern and electronic instruments.

The cello was built by Alessandro Tossani in 2009 using the small form B by Antonio Stradivari which was also used to build two extraordinary pieces of the cremonese classical period on display during the exhibition "CREMONA 1730-1750: NELL'OLIMPO DELLA LIUTERIA" ("CREMONA 1730-1750: THE OLYMPUS OF VIOLIN MAKING") held in Cremona in 2008. The two cellos were Antonio Stradivari c.1730 'Pawle' and Michele Angelo Bergonzi c.1744 'Claus, Adam'

Organizer: Liuteria D'Autore di Alessandro Tossani

4:30 p.m. - Sala Guarneri del Gesù

Conference– "Ancient violins and modern science"

For a study protocol: the Andrea Amati case 1505 - 2010

Speeches by Fausto Cacciatori (coordinator), Claudio Canevari, Mario Amedeo Lazzari, Marco Malagodi, Curzio Merlo, Olivia Pignatelli and Flavio Smerieri. In cooperation with Università degli Studi di Siena, IPIALL A. Stradivari Cremona, Civica Scuola di Liuteria Milano, Laboratorio Arvedi CISRIC, Università degli Studi di Pavia, Dendrodata.

Organizer: Fondazione Antonio Stradivari – La Triennale

5:30 p.m. – Sala Notantica



Sara Bennici, *cello*

Programme: works by J. S. Bach

She belongs to a family of musicians and she graduated at the "Luigi Cherubini" Conservatory of Florence with the Master Franco Rossi. She furthered her studies by taking cello and chamber music masterclasses with Csaba Onczay, Pier Narciso Masi and Marianne Chen. She plays in major Italian orchestras and in 2000 she started rediscovering the Italian cello repertoire of the 18th century through original instruments.

She regularly performs with important ensembles such as the Aurora Ensemble, Brixia Musicalis and Ensemble 415 and in prestigious festivals and musical seasons in Italy and abroad (Musicantiqua, "Nuove Settimane Barocche" in the city of Brescia, European Baroque Music Festival" Cité della Musique" in Paris). She plays a Barak Norman cello made in London in 1710.

Organizer: Associazione Nuove Settimane Barocche, Brescia

5:30 p.m. – Sala Stradivari

Archimia Quartet Concert

Serafino Tedesi e Paolo Costanzo, *violins*

Matteo Del Soldà, *viola*

Andrea Anzalone, *cello*



Programme

Lascia che io pianga (Haendel - arr. Archimia)

Overture (Anger-Summer-Balakrishnan - arr. Archimia)

Bach's Lunch (Two voices Fugue by J. S. Bach in jazz style - arr. Seidenberg)

L'inverno dalle 4 Stagioni di A. Vivaldi (jazz style - arr. Seidenberg)

Skylife (Summer)

Ruby my Dear (T. Monk)

On Green Dolphin Street (Kaper-Washington)

Near Northern (D. Anger)

Little Jaco (D. Anger - arr. Archimia)

Innamorarsi a Milano (M. Remigi - arr. Archimia)

Joshua fought the Battle of Jerico (spirituals - arr. Archimia)

Archiworld (medley of ethnic pieces arr. Archimia)

The Quartet starts from an idea of four classical musicians (Conservatories of Milan and Piacenza) wishing to explore new sounds and acoustic possibilities. The Quartet has several partnerships with major Italian opera houses: Teatro alla Scala, Carlo Felice, Comunale of Bologna. They participate in the pop-rock scene by taking part, as guests, in the "Pigro show", the tribute concert held in honor of Ivan Graziani, together with the Liga Band, Albert Radium, Francesco Baccini and the Avion Travel. They collaborate with Cheryl Porter to rearrange pop-rock music pieces of the '60s and '70s. They also performed with Renato Serio, Beppe Vessicchio, Lucio Fabbri, Fio Dinghies musicians such as Barry White, Elton John, Lucio Dalla, Andrea Bocelli, Zucchero and many other important artists.

Organizer: Michele Dobner, Pascal Hornung, Silvio Levaggi, Francesco Toto

Saturday 2nd October 2010

10:15 a.m. Sala Notantica

International Conference "Music teaching tools".

Mario Giacomo Dutto, Italy

General Director of Ministry of Education, University and Research

Hubert Eiholzer

AEC Council

Antonello Farulli, Italy

Viola Soloist and teacher at Scuola di Musica di Fiesole and Conservatorio "G. B. Martini" di Bologna

Enzo Porta, Italy

Violin Soloist and teacher

Lea Kulmala Vartiainen, Finland

Musician, Metropolia University of Helsinki

Moderator:

Emanuele Beschi, teacher at Conservatorio di Musica "G. Verdi" di Milano



CREMONA FIERE SPA

Piazza Zelioli Lanzini 1- 26100 Cremona – info@cremonamondomusica.it - www.cremonamondomusica.it

After the conference about music teaching in the primary school, held during the latest Mondomusica, this year exhibition presents a second event focused on music teaching tools. Several scientific studies demonstrated that the child has an innate capacity for music and that human growing processes require the use of multiple "intelligences". One of the skills is the ability to combine "thinking" with "making". Music is the expression of their combination and it is the basis of an harmonic human development. Considering the importance of music as "artistic knowledge", strictly related with practice, performance, expression and communication, the conference will deal with music teaching with special reference to the use of innovative methods and materials and through the comparison with important European examples in a period in which this important school subject area is undergoing a period of reform.

- Before and after the conference are scheduled two music performances by Quartetto Tempo and Quartetto Prestissimo
- During conference consecutive interpreting service is available

Organized by CremonaFiere in cooperation with the Ministry of Education, University and Research.

10:30 a.m. – 1:00 p.m. and 3:00 p.m. – 6:00 p.m. Sala Stradivari



International Seminary on liturgical music

The pluralism in the catholic sacred music today

Introduction and coordinator:

Don Giuseppe Ferri,

President Diocesan Sacred Music of Cremona and Vice President of Associazione S. Cecilia

10:45 a.m. Speeches

don VALENTINO DONELLA, *Bollettino Ceciliano Editor, Director of Cappella Musicale di S. Maria Maggiore, Bergamo*

Sacred Music in the 3rd Millenium in Italy and in the catholic universe

mons. VALENTINO MISERACHS, *Pontificio Istituto di Musica Sacra, Rome, director of Cappella Musicale della Basilica Papale di S. Maria Maggiore in Rome*

The Pontificio Istituto di Musica Sacra: international overview and 100 years of academic life

3:30 p.m.

Prof. GABRIEL M. STEINSCHULTE, *Istitut "J. Overath", University of Postdam (Germany)*

A remuneration for liturgical music by copyrigh: economic or cultural resposnability?

ETTORE BORRI, *Director of the Conservatorio "G. Cantelli" of Novara*

The "diploma accademico di secondo livello in Musica Sacra" by Conservatory "Guido Cantelli" of Novara: cultural aims and specialization

5:30 p.m. Conclusion

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9:00 p.m. **Cathedral of Cremona**

Oratorio *La bestia che io vidi* of Valentino Donella

For soloists, choir and orchestra

*Cappella Musicale di S. Maria Maggiore di Bergamo - Coro "Lorenzo Perosi" di Verona
Orchestra "Abendmusiken" di Verona - Director: Paolo De Zen*

At begining books presentation: REMO E ADAMO VOLPI, *Musiche per il Santuario di Loreto*, 2 voll.,
Ed. NEC-Scuola Diocesana Musica Sacra "D. Caifa", Cremona 2010 («Autori cremonesi di
musica sacra» 4)

The seminar, of international importance, is focused on the relationship between intruments, composition and liturgy. New trends and old tradition will be analized during an open debate considering the point of view of different religions. The aim of the meeting, celebrated 45 years after the II Vatican Council, is to highlight the presence of important driving forces acting within the religious world to promote the participation and the professional working activity of musicians specialized in liturgical music. The seminary will involve organists, choir and chapel directors, cultural associations, diocesan directors of liturgical music, musicians and Conservatoire teachers.

Organizer: Associazione Santa Cecilia, Scuola diocesana di Musica di Cremona "D. Caifa" and CremonaFiere

2:00 p.m. Sala Notantica

SETTENOTE projet: results presentation

Organized by: Comune di Cremona – Assessorato Politiche Giovanili

4:00 p.m. Sala Notantica

Young Talents in concert.

Some among the most prestigious young ensembles will perform on the Mondomusica stage at the presence of teachers and the President of ESTA ITALIA (European String Teachers Association).

Mondomusica has always promoted young talents as a resource for the future. Young musicians will have the opportunity to acquire great visibility by performing within an exhibition globally recognized as the major event for international musical excellencies.

Presentation by ESTA ITALIA

Ensemble of the "Edgar Willems" School of the Ritmea Association (Udine)

Licia Anna Ellero and Antonella Rigo are co-founders and heads of the "Ritmea" Music school. They are specialized in the Willems music teaching method (for children over three years of age) and the Gordon Music Learning Theory (for babies). The School is attended by 320 pupils and it is authorized by the AIEM for the implementation of the Edgar Willems method. Licia Anna Ellero has an intense concert activity as violinist and teaches music and instrument theory. She has developed a special approach to the violin for children according to the principles of Edgar Willems. She has held seminars of violin teaching in Italy, Portugal and Denmark.

PROGRAMME

S. Nelson: *Italian Suite:
The Italian Trumpeter
Minuetto Classico
Andante Serioso
Rondò Spiritoso*

G. Mainerio *Hungaresca
Schiarezula*

String Orchestra of the Secondary School “Ugo Foscolo” (Como)

These body by public schools permit to approach music through the significant musical experience usefull also for future choices.

PROGRAMME

Suite Nordica,

Ryan John's Polka (Ireland),
The Dark Island (Iceland),
Il pifferaio o 'di Dundee (Scotland)
Tre ruote (Ireland/Scotland)

European dances

Allegretto (Finland)
Andante (Flanders)
Allegro (Hungary)
Allegro moderato (Slovakia)

String Quartet of the “Liceo Musicale Sperimentale Quinquennale” (Parma)

The Institute offers a syllabus with some theoretical subjects (such as harmony and history of music) as well as practical ones: String Quartet: it is wonderful to have “quartet” as a school subject!!!

Teacher Olga Arzilli. The today's ensemble has obtained the honour diploma at Playday Esta 2008

PROGRAM:

W. A. Mozart, Quartet KV 157 in C Major (*Allegro, Andante, Presto*)

A. Borodin, Notturmo - Quartet n. 2 in D Major.

Anastasiya Petryshak, Gabriele Toscani, violins

Giulia Arnaboldi, viola

Giacomo Fossa, cello

Organizer: Esta Italia (European String Teachers Association), A Tutto Arco, Fondazione Antonio Stradivari - La Triennale

Sunday 3rd October 2010

10:30 a.m.- 11:30 a.m. Sala Notantica

The hydrotherapy for musicians

Conference

From ancient baths, modern spa treatments for contemporary musicians

The healing effects of spa treatments for musicians' professional disorders.

Musicians can be affected by incapacitating illnesses related to their work activity due to the many consecutive hours spent playing their instrument, doing repeated movements and the lack of warming-up and stretching. In the past, when there were no synthetic drugs, beauty and healthcare were mainly related to water treatments in baths. Hydrology will play a major role within Mondomusica 2010 by presenting to musicians the healing effects of the sulphuric, bromo-iodine waters of the Terme di Porretta

Organizer: Terme di Porretta



10:30 a.m. - Sala Amati

Seminar

La naissance de la guitare romantique: influences françaises ou italiennes?

The birth of the romantic guitar: French or Italian influences?



VA FIERE SPA

lioli Lanzini 1- 26100 Cremona – info@cremonamondomusica.it - www.cremonamondomusica.it

Since about 40 years, Françoise and Daniel Dinier de Ridder are restorers of historical guitars. Famous experts of this type of instrument making, they have published many articles on the history of guitar, its techniques and most famous luthiers along with a book dedicated to the guitars built from 1650 to 1950 in Paris. The text highlights the expertise of the instrument makers who worked from 1780 to 1820 in Paris, Naples and Turin and competed in creativity to construct an instrument which has conquered all areas of society and allowed the development of the romantic repertoire.

Organizer: Association Lupot in cooperation with Atelier Sinier de Ridder

11:00 a.m. - Sala Stradivari

National Arts Award – The talents of the Italian Higher Education System.

String instruments section winner concert

Mondomusica will host the best young musicians winners of the National Arts Award. Promoting music as a powerful cultural mediator through the activity of young talents is one of the main goals of the exhibition that will involve, this year, artistic directors of music festivals, music teachers, professional musicians and students of Conservatoires and Music Schools.

Programme

J. Brahms, Sonata Op. 100 in A Major for violin and piano

Allegro amabile

Andante tranquillo - Vivace - Andante - Vivace di più - Andante - Vivace

Allegretto grazioso (quasi Andante)

Ravel, Rhapsodie de Concert. Tzigane

Marcello Miramonti, violin

Maddalena Miramonti, piano

In cooperation with the Ministry of Education, University and Research, the "Direzione Generale per l'Alta Formazione Artistica, Musicale e Coreutica" and the Conservatoire "Nino Rota" of Monopoli

Organizer: Fondazione Antonio Stradivari – La Triennale, CremonaFiere

12:00 p.m.– Sala Notantica

Sesto Rocchi Open Chamber Music Festival: Edition 2011 presentation and presentation "Sesto Rocchi: una vita per la liuteria" book

Organisation: Sesto Rocchi Open Chamber Music Festival

12:00 p.m. – 1:00 p.m. Sala Stradivari

Quartetto d'Archi della Scala

(La Scala String Quartet)

Concert

Francesco Manara, Pierangelo Negri violins,
Simonide Braconi viola, Massimo Polidori cello

The first "Quartetto d' archi della Scala " was founded in 1953 when principal players decided to develop an important chamber music project by following the example of the world's most important music orchestras. After a few years break four young



musicians, winners of international contests as solo players and principal musicians of the La Scala Theatre, decided to recreate this prestigious ensemble and combine their personal musical affinities already developed within the Orchestra. Riccardo Muti wrote about them "it is a quartet of rare technical and musical excellence, ...the beauty of sound and the special musicality is typical of musicians who are accustomed to the Opera world. They are a not to be missed ensemble to listen with joy and emotion". They have been official spokespersons for the City of Cremona and played the precious string instruments of the civic collection during an amazing concert held at the Royal Palace of Madrid at the presence of the Spanish Royal Family in December 2009. The concert was organized by the Fondazione Antonio Stradivari - La Triennale.

Organizer: Rivista Amadeus

2:00 p.m. – 2:45 p.m. Sala Stradivari



Concert.

Orquesta del Centro De Iniciación Musical Infantil - Xalapa Veracruz México

The Orquesta del Centro De Iniciación Musical Infantil was born as a school for orchestral musicians and it has developed, throughout years, an intense working activity including music

tours in several Argentine cities in 2008 and the participation to different forums in Montreal (Canada) in 2009.

The Orquesta del Centro De Iniciación Musical Infantil is made up of 37 members between 10 and 16 years of age and it is directed by Alberto Contreras.

Music by Vivaldi, Haendel, Tchaikovski and traditional mexican music

Organizer: Fondazione Antonio Stradivari – La Triennale

3:00 p.m. Sala Notantica

CD Presentation with M°Fanfoni, violin

Organizer: Scrollavezza & Zanrè

3:00 p.m. – 4:30 p.m. Sala Stradivari

Concert

Marin Marais, *Idées Grottesques*

Modo Antiquo

Bettina Hoffmann, *bass viola da gamba*, Simone Vallerotonda, *theorbo and baroque guitar*, Sofia Ruffino *viola da gamba*

Bettina Hoffmann is viola da gamba and cello player as well as musicologist and conductor of the Medieval Ensemble Modo Antiquo. In 1997 and 2000 she has had Grammy Award nomination for two records of Modo Antiquo. By Amadeus she has recorded a CD devoted to Marin Marais. Bettina Hoffman is also viola da gamba teacher at Conservatorio of Vicenza and Scuola di Musica di Firenze. She wrote a book "The Viola da Gamba" by L'Epos editino.

Organizer: Rivista Amadeus



3:00 p.m. – Sala Amati

Book presentation

THE TANGO. MUSIC and DANCE of Marco Brunamonti

Organizer: Auditorium Edizioni

5:00 p.m. Sala Notantica



Filarmonica Toscanini Soloist Ensemble

The Arturo Toscanini Philharmonic Orchestra was established in 2002 by the Regione Emilia Romagna and the Fondazione Arturo Toscanini as the new great Italian symphony orchestra of international level. The orchestra, made up of over 100 musicians, made its debut at the Strasbourg Music Festival and it is now performing all over the world. In Italy the orchestra holds a concert season at the Auditorium Paganini of Parma and it is regularly invited to the most prestigious national and international music festivals. It has been directed by the world's best conductors: Lorin Maazel, Zubin Metha and Salvatore Accardo. At Mondomusica 2010 the String Quartet, made up by the principal musicians of this prestigious ensemble, will hold an extraordinary concert.

Organizer: Filarmonica Toscanini

5:00 p.m. Sala Stradivari

Cellos Youth Orchestra

TIROCONLARCO

Programme

J. S. Bach, *Suite n. 1 - Prelude*

J. S. Bach, *Suite n. 6 - Sarabande*

A. Vivaldi, *Concerto in G min.*, for two cellos

A. Bullard, *Lunar Landscapes*



Directed by Anna Campagnaro

The Cellos Youth Orchestra TIROCONLARCO was founded in 2005 and hits members are young people between seven and seventeen years old. The Orchestra has received several distinctions and prizes at important national contests.

Organizer: Walter Barbiero and Franco Simeoni